

Holocaust (Stolen Art) Restitution Bill

CONTENTS

- 1 Powers of de-accession
- 2 Applicability
- 3 Short title and commencement

A

B I L L

TO

Provide for the transfer from public museum and gallery collections of arts, artefacts and other objects stolen between 1933 and 1945 by or on behalf of the Nazi regime, its members and sympathisers; to provide for the return of such artefacts and objects to the lawful owners, their heirs and successors; and for connected purposes.

BE IT ENACTED by the Queen's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1 Powers of de-accession

- (1) The bodies named in section 2 shall have the power of de-accession for an object spoliated between 1933 and 1945 for the purposes of returning the object to—
 - (a) the person who lost possession of it; or
 - (b) to one or more of their heirs.5
- (2) For the purposes of subsection (1), an object is spoliated if so found to be by an advisory body established by the Secretary of State to consider claims for the loss of possession of a cultural object during the Nazi era from 1933 to 1945.
- (3) The power referred to in subsection (1) shall be exercised only on the acceptance by the Secretary of State of a recommendation of the body referred to in subsection (2).10
- (4) The power referred to in subsection (1) shall not affect or override any trust or condition subject to which the object is held.
- (5) For the purposes of this section a “cultural object” means an object of historical, architectural, cultural, archaeological, artistic or scientific interest.15

2 Applicability

This Act applies to the following bodies—

The Board of Trustees of the Armouries
The British Library Board

20

The Trustees of the British Museum	
The Trustees of the Imperial War Museum	
The Trustees of the National Gallery	
The Trustees of the National Maritime Museum	
The Board of Trustees of the National Portrait Gallery	5
The Board of Trustees of the Science Museum	
The Board of Trustees of the Tate Gallery	
The Board of Trustees of the Victoria and Albert Museum	
The Board of Trustees of the Wallace Collection.	
3 Short title and commencement	10
(1) This Act may be cited as the Holocaust (Stolen Art) Restitution Act 2009.	
(2) The Act shall come into force on such day as the Secretary of State may by order appoint and shall cease to have effect ten years after the date on which it is passed.	

Holocaust (Stolen Art) Restitution Bill

A

B I L L

To provide for the transfer from public museum and gallery collections of arts, artefacts and other objects stolen between 1933 and 1945 by or on behalf of the Nazi regime, its members and sympathisers; to provide for the return of such artefacts and objects to the lawful owners, their heirs and successors; and for connected purposes.

*Presented by Mr Andrew Dismore
supported by
Mike Gapes, Ms Karen Buck,
Siobhain McDonagh, Rob Marris,
Mr Chris Mullin, Clive Efford,
John Austin, Mr Virendra Sharma
and Mrs Louise Ellman.*

*Ordered, by The House of Commons,
to be Printed, 26 January 2009.*

© Parliamentary copyright House of Commons 2009
*Applications for reproduction should be made in writing to the Information Policy Team,
Office of Public Sector Information, Kew, Richmond, Surrey TW9 4DU*

PUBLISHED BY AUTHORITY OF THE HOUSE OF COMMONS
LONDON — THE STATIONERY OFFICE LIMITED
Printed in the United Kingdom by
The Stationery Office Limited
£x.xx